

## GRADUATE COURSES 1992/93

### M.A./PH.D.

MUS 1109S Italian Music in the Late Middle Ages/ T. McGee (R3-5; Rm E012)

A study of the sacred and secular music in Italy from ca. 1300 to 1450. Some consideration will be given to the influence of Franco-Netherlandish and British composers and their music, but emphasis will be on Italian forms and Italian composers.

MUS 1209S Comparative Studies in nineteenth-century Opera/G. Jones (R1-3; Rm E13)

MUS 1231F Stravinsky/R. Falck (T10-12; Rm E012)

Representative works; approaches to the analysis of his music; his significance for twentieth-century music.

MUS 1308F Sacred Music of the German Baroque/G. Johnston (R3-5; Rm E012)

The seminar will deal with sacred music of Germany in the seventeenth and early eighteenth centuries, focusing principally on aspects of occasional or ad hoc music -- i.e. music composed for a particular performance. Topics themselves will be determined to some degree by the specific interests of the participants, and will be related by the specifically contextual nature of the music. Relevant topics for discussion may include the liturgical and extra-liturgical role of sacred music; the rhetoric and theology of music and text; music, liturgy and ritual; aspects of performance practices; commissions and publications; the politics of ad hoc music in view of civic and church ordinances and sumptuary laws of the day. Reading knowledge of German.

MUS 1317S Music in Canada/ C. Morey (W3-5; Rm E012)

The seminar will deal with various aspects of the history of music in Canada through a group of research topics that will be determined, in part, by the specific interests of the participants. The topics will be related (by time, place, or subject material) and will be developed from primary resources. Because there is so little secondary material on the history of music in Canada, the seminar will offer the possibility of primary study in a way not always possible in musicology at the seminar level.

MUS 1430S Problems in Plainsong/A. Hughes (T3-5; Rm E13)

MUS 1900F Seminar in Ethnomusicology/J. Kippen (F1-3; Rm E012)

An examination of the major theoretical orientations and methodological approaches to the study of the world's music from a socio-musical perspective.

MUS 1904S Special Studies in Ethnomusicology/J. Kippen (T10-12; Rm 209)

Spring 1993 - The Classical Music of North India: a practical and theoretical investigation of rag (melody) and tal (rhythm), an analysis of the major vocal and instrumental genres, and an introduction to the social history of the field.

MUS 1999H Research in Musicology (Staff)

## M.MUS. (MUSIC EDUCATION)

MUS 2111H Research Methods in Music Education/ L. Bartel (W5:30-6:30; Rm E012)

A study of the purposes, procedures and evaluative criteria for philosophical, historical, descriptive and experimental research in music education. Skills will be developed for the planning and execution of individual research projects, and for the critical evaluation of studies in the research literature of music education. Emphasis will be placed on facility with empirical research procedures, including descriptive and inferential statistics.

MUS 2151F Philosophical Foundations of Music Education/D. Elliott (W7-9; Rm E012)

MUS 2161S Curriculum Development in Music Education/D. Elliott (T5-7; Rm E012)

A study of past and present curriculum theories related to the development of music education curricula. This course includes analyses of the philosophical, psychological and curriculum literature related to music education curriculum design and individualized curriculum development projects.

MUS 2180F Seminar in Music Education/ P. Shand (Sat.10:30-12:30; Rm E012)

A systematic study of major issues and trends in music and arts education with special emphasis on the Canadian context. Topics include: the history of Canadian music and arts education; the selection and preparation of Canadian music for the school curriculum; the supervision and administration of music education in Canada; developing patterns in Canadian school and community music instruction. The seminar includes the participation of invited authorities in the field.

\*MUS 2181S Measurement and Evaluation in Music Education/L. Bartel (W7-9 p.m.; Rm E012)

This course provides a systematic and analytical introduction to the evaluation of musical experience and behaviours. Instructional and curricular evaluation techniques for individuals, groups, and educational programs are examined. Special attention will be focussed on the evaluation of performance and performance-based programs. Students will be given an introduction to psychometric foundations of testing, and instruction in test selection, test item writing, and item analysis.

MUS 2199H Special Topics in Music Education/ Staff

An examination of music education research studies on specific topics of interest to staff and students. This course is intended to contribute to the development of individual research abilities in areas of particular concern to students.

MUS 2990Y Mus.M. Major Essay (Music Education)/ Staff

Under the supervision of a staff advisor, students will develop an individual research proposal, conduct the required research and complete the written presentation of their research for approval by members of the music education graduate staff.

**M.MUS./MUS.DOC.**

**MUS 3100Y** Advanced Composition/ Staff

**MUS 3101F** Seminar in Schenkerian Analysis I/ E. Laufer (M1 and W12; Rm 109)  
A practical introduction to Schenker's approach, through study of selected classical compositions. Practice in making analytical sketches; selected readings from the theoretical literature.

**MUS 3200Y** Contemporary Techniques: Background and Influence/ L. Klein (T1-3; Rm E13)

**MUS 3800Y** Electronic Music/ G. Ciamaga (M3-5; Rm EMS)  
to survey the current technology of electroacoustic music through a series of "hands-on" projects. The participant is required to produce a minimum of 4 original studies or compositions. Additionally, each participant will present an oral report on a topic which investigates the historical development and practice of electroacoustic music.

**MUS 3999Y** Theory Research Project (Mus.Doc)/ Staff

**MUS 4200Y** Seminar in Music Literature/ G. Jones (W1-3; Rm E012)  
Study of selected works.

**MUS 4600F** Performance Practices Before 1800/ T. McGee (R10-12; Rm 116)  
A survey of Baroque and early classic performance practices, including tempo, articulation, and ornamentation. Historical technique and style is derived from reading the treatises and instruction manuals from the 17th and 18th centuries. A portion of the course includes practical application of historical techniques.

**MUS 4605S** Performance Practices After 1800/ G. Johnston (R10-12; Rm E13)  
Approaches to the performance of music of the last two centuries.

**MUS 4606H** Special Topics in Performance Practice/Staff  
This course substitutes for MUS 4600H, Performance Practices Before 1800, in those instances where there is no theory or literature relevant to the Masters student's instrumental specialization (e.g. percussion, saxophone, etc.). MUS 4606H alternatives would be e.g. African Drumming with Professor Hartenberger, or North Indian Drumming with Professor Kippen.

**MUS 5555H** Historical Performance Ensemble/T. McGee (half credit spread over two terms)  
The study and practical application of historical performance practices in chamber ensembles. Students will be required to research and apply historical techniques in chamber performances. A research paper will normally be required. Open to M.Mus candidates on historical instruments. Pre-requisite: MUS 4600H.

**MUS 7777Y** Historical Chamber Music Coaching  
The candidate must organize, coach, and perform with a chamber ensemble one complete recital of music from a period before 1800. The candidate will be judged on the performance style of the entire ensemble. Open to M.Mus candidates on historical instruments.

**MUS 6666Y** Recital I

**MUS 8888Y** Recital II

